



# Regency Furniture

## Henry Holland

### (1745-1806)

### 19<sup>th</sup> Century

# Henry Holland (1745-1806)

- Holland was one of the leading English Georgian architects of the period who designed interiors and furniture in both the French and the Greco-Roman styles and therefore a key figure in the introduction of late 18th century French Neo-classicism into English furniture design.
- After studying architecture he became the partner of Lancelot 'Capability' Brown in 1771 whose daughter he married and with whom he built Claremont House in Esher, Surrey (1771-4).
- He was later employed by the Prince of Wales, the future Prince Regent. The Prince took an avid interest in new architectural trends and in 1787 commissioned Holland to build the Marine Pavilion in Brighton.

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- Holland evolved an elegant Neo-classical style to rival that of Robert Adam, as can be seen at Brooks's Club, 60 St James' Street, London (1776-8).
- The success of this building made his name known in aristocratic circles and he designed a number of pleasing country houses, including Berrington Hall, near Leominster, Herefordshire (1778-81).
- In 1794 Holland sent his designers to Rome to collect classical objects he then published as a collection of drawings "Etchings of Ancient Ornamental Architecture" in 1799-1800.

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- Holland was also responsible for the remodelling of Woburn Abbey, Bedfordshire (1787-1802) .
- Holland was commissioned by King George to design the interiors of Carlton House his stately home.



Carlton House from Pall Mall from *Ackermann's Repository* (1809)

- Image obtained from [Regency History](#).

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- Most of Holland's furniture designs were never published and those which have survived are few.
- Holland died at a time when Classicism had re-established itself. In the year following his death, this style was continued under Thomas Hope and his publication in 1807 of 'Household Furniture and Interior Decoration'.

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Regency Salon Suite in the manner of Henry Holland

Images courtesy of Georgian regency interiors

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A very fine Regency rosewood and parcel gilt display cabinet of grand proportions, attributed to Henry Holland.

Images courtesy of Georgian regency interiors