



Regency Furniture
George Smith
(1800 - 1830)
19th Century

George Smith (1800 - 1830)

- George Smith was a cabinetmaker and furniture designer who published many books. “The Collection of Designs for Household Furniture & Interior Decoration” in 1804, 2nd edition in 1808.
- His last “The Cabinet Makers & Upholsters Guide” 1828
- Mass production of furniture started around 1800 and George Smith’s designs with simple decoration that was popular at the time was very suitable for this.
- Also the chairs with sabre legs and griffins



Empire Chair

George Smith (1800 - 1830)

- George Smith designs were influenced by Thomas Hope but less classical.
- His style catered for Greek, Roman, Egyptian, Chinese & Gothic alike.
- His pieces tended to be over-adorned with Egyptian motifs, sphinxes, palm leaves, leopards, lions & griffins.
- He is also noted for having circular tables with carved gilded Dolphins pillars.
- He also had a line of Gothic style or church furniture.

George Smith



Gothic style Bookcase

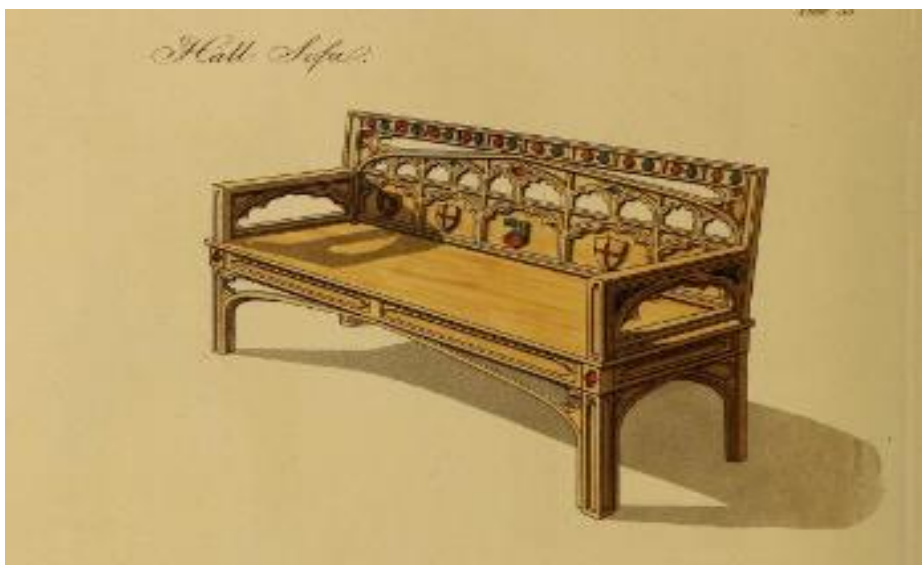


Empire Chair made
in Egyptian style



Armchair painted
bronze green & gilded

George Smith



Gothic Style Bench



Gothic Style Chair from his book

George Smith



Throne chair



Egyptian style chairs from his book

George Smith

Ebonised and gilded chair



Ebonised and gilded side table

Images courtesy of Georgian & Regency Interiors

References

- <http://georgianregencyinteriors.wordpress.com/2012/01/17/spotting-a-regency-piece-of-furniture-to-work-within-your-home/>