



Abstracts from student's work 1314

My comments and
questions are in blue.

Abstracts are taken from various student's work and are in mixed order, artefact is hidden.

- My capstone project for the furniture module I am looking to reproduce and modernise [redacted] from circa 1860 taken from the book "How to build 50 classic furniture reproductions" on page 42 writing by Monte Burch.
- Is this book referenced correctly?
- It is a piece from the 19th century that complies with the project brief that has been given to us to do our project on. I am looking to do this as I haven't really done much timber joining work on one piece as much as this requires.
- Learner does not state what country the piece is from just says that it complies with brief. Is that enough of a reason to reproduce this artefact?
- Does the last sentence make sense?

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- Also it will get me thinking of time wise too in that what can I be doing whilst it sets and when should I attempt to start to glue them together, what is best to do first that will enable me to manage my time on this project best.
- What exactly is the learner saying?
- While what sets?
- Glue what together?
- Time management should not be an issue with a proper well thought out estimated time chart.
- Project can be adjusted if certain areas run over time, scaled back, change machining method or joints.

Introduction what do you want to make & why?

- For my capstone project I have an array of ideas in my head as of what I want to make.
- Remember at this stage you have only one idea, you could say that you had considered others and give reasons as to why you didn't choose them over the one that you finally chose.
- I would like to make this project because I feel it will be an original piece of furniture that will challenge my ability in areas of practical skills, organisational skills and written skills while attiring to the project brief.
- This statement is not bad but could be expanded explain some of the brief instead of just referring to it.

Introduction what do you want to make & why?

- It will also allow me to research material and reproduce the same style from centuries ago and incorporate a modern twist on the traditional style [REDACTED] while using modern machinery and a modern way of thinking.
- More information is needed especially when the learner states “a modern twist on the traditional style” but does not explain further what this is.
- I am looking to make this piece because it is an odd style type of furniture that you don't really see much of lately in terms of production wise in this modern day and age. So it will give me the chance to do that with a twist to its old style look.
- Learner still doesn't expand

Introduction what do you want to make & why?

- I am looking to make this piece because it is an odd style type of furniture that you don't really see much of lately in terms of production wise in this modern day and age. So it will give me the chance to do that with a twist to its old style look.
- This learner states that his artefact "is odd style type of furniture" this is own opinion and he should state that. Do not make general statements with out back up.
- This learner has also made the mistake of not elaborating when he says "So it will give me the chance to do that with a twist to its old style look."
- What does "That" refer too?

Introduction what do you want to make & why?

- With me undertaking this piece, because it's not a popular style now days, maybe I can modernise it and help build and revive this design of furniture and put it back on the market.
- How is this learner going to modernise his piece?
- How is he going to revive this design of furniture and put it back on the market?
- Due to restrictions on practability and time management I have decided to reproduce...
- Time management use estimated time chart to keep a check on timescale left.
- It will possess similar attributes in looks but will perform various functions.
- What functions?

Introduction what do you want to make & why?

- I chose this piece as my project over a table or a standard chair because I have made different variations of tables in my time here at the DIT, the first was a half round table which we made out of mahogany and veneered MDF and flexi plywood.
- In this table I got allot of learning in the timing of gluing because of the veneering and the flexi ply in the gluing process. Another table was This was straight forward in that there wasn't much too it My third table was. .
- Is all this relevant or fodder?
- If your artefact is a progression from something that you did make then include it, otherwise you are just trying to bump up the word count.

What do these statements tell you?

- My knowledge of this piece is not huge but its not too bad either ..
- Contracting statement, also too casual for academic writing, leave out phrase like ‘ in my head, that sort of way, things like that etc.
- Victorian style reproduction furniture are of similar look so they could be easily passed off as the same style because allot of the arts and crafts are of the same motifs crossed over.
- Blatantly wrong as Victorian style and arts and craft does not look alike, proves that learner did not carry out enough research.
- Everywhere you looked there was also heraldic emblems put into the furniture too.
- Learner does not explain what “heraldic emblems” are a short explanation is needed if terms not commonly used by the lay person are used. An image would also explain terminology quicker and better.

What do these statements tell you?

- When you compare past generations with our generation you question our ability on a practical basis. In the past they had very little education and resources and a limited number of tools to work with.
- Beware of misinformed statements. Back up from where you get your information.
- There are many reasons why I have decided not to do an exact replica or reproduction of a traditional design and to do a traditional design with modern elements instead. This is due to financial constraints, Time constraints and the needs of modern living.
- The learner just does not explain his reasons instead he lists them which leaves the reader more confused

Fact or fiction?

- The reason old historic pieces have value are not solely due to the fact that they look aesthetically pleasing it is often the age of the piece and the history that the piece has. Maybe even the story that lies behind that piece.
- If I were to reproduce an exact replica it would be worth nothing and would have no history.
- I was also restricted by the time I had in which to produce my piece of furniture. If I were to use solely traditional techniques I would run out of time.
- If I decided to complete all elements in the same way it was made hundreds of years ago it would be extremely expensive.

Fact or fiction?

- The reason old historic pieces have value are not solely due to the fact that they look aesthetically pleasing it is often the age of the piece and the history that the piece has. Maybe even the story that lies behind that piece.
- Learner makes a very valid point but could do with some credibility behind it perhaps citing from where he got this piece of information.
- The Learner then undoes his creditability by stating the following.
- If I were to reproduce an exact replica it would be worth nothing and would have no history.
- The piece would have monetary value, such as material and labour costs.

Research on Designer

- Thomas Chippendale was born in Otley Yorkshire as can be seen by the church records of June 1718. The son of John Chippendale of Otley a joiner. The records discredit earlier biographers that Thomas Chippendale was from Worcestershire. Otley is ten miles from Leeds and twenty from York just over 200 from London. The first major road from Otley was built in 1841 and the rail network to Leeds in 1864 and Bradford in 1875.
- For some designers there are huge amounts of material already written about them.
- You need to decide what is creditable (same info. given from at least 3 resources) what is relevant to your work. Is all of the designers history needed or just that relating to the design and development of your artefact.

General Feedback

- There exist today records (records from ...state where ... show that Chippendale ...) to show that Chippendale had taken out insurance against fire with Sun Insurance Company. His property at the time was insured for £3,700.
- Why has the learner included this statement?
- This is not a great image not clear.
- Print screen images and paste into paint this will allow you to move them back into your word document without hyperlink and without distorting the image. Label, reference and include http. in reference page.



Feedback given

- I think that you need to read the headings again and answer accordingly, too much on glues - - needs to be cut down - -
- you need to talk about how you are going to enlarge drawings onto paper or MDF and cut out patterns. Make jigs and machine out components, cut and assemble joints. & carving and all the time comparing to how Chippendale would have carried out the work.
- Then progress onto the finish French polish versus sprayed lacquer etc.