



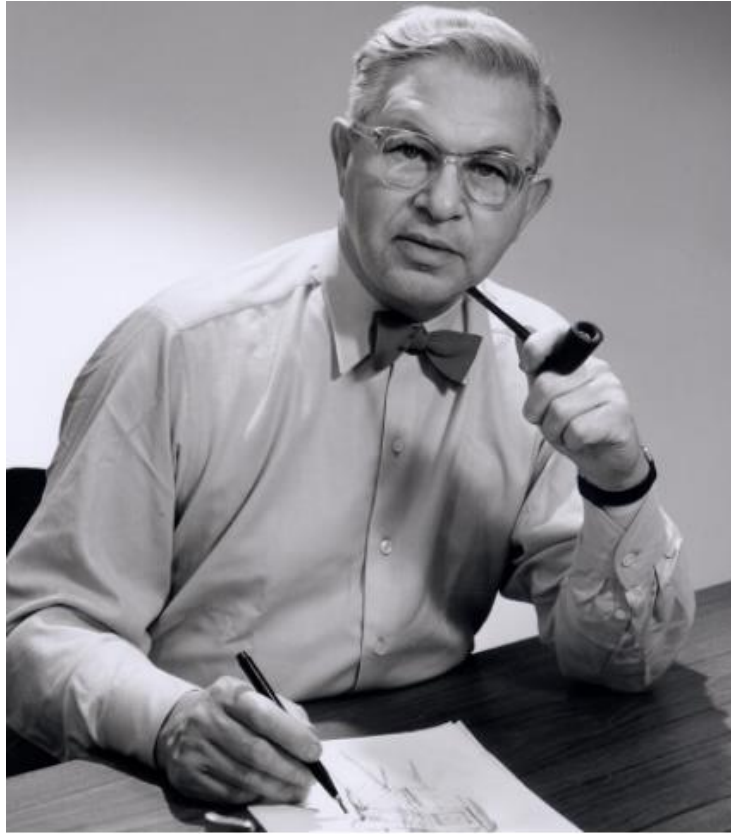
20th Century

**Furniture Designers
and Architects**

Arne Jacobsen 1957

Denmark

Arne Jacobsen 1902 - 1971



- [Arne Emil Jacobsen born](#) in 1902
Copenhagen
- He was a well-known Danish architect and furniture designer.
- Book Absolutely Modern
- Studied at Royal Danish Academy of Fine Arts

The Ant Chair

- Arne Jacobsen was a pillar of mid-century modern design he liked simplicity.
- One of his best-known creations, the Ant from 1951, was inspired by a plywood chair by Charles Eames.



[The Ant Chair 1951](#)

The Grand Prix Chair

- He collaborated with Fritz Hansen, he further reduced Eames' original design to a single, stackable piece of moulded wood on tube legs, in a range of vivid colours, originally intended for a cafeteria.



[Original Style Grand Prix Chair](#) (wooden legs)

Arne Jacobsen 1957 -

- **The 3107 chair** is constructed of a tubular steel frame and moulded plywood seat. It's biomorphic forms are an easily recognizable feature of Arne Jacobson's chairs. The 3107 chair has clean lines and it's light and airy look is derived from the female form. The 3107 chair or Series 7 chairs were awarded a Grand Prix at the 1957 Milan Triennale.
- There were five different types of chair including an arm chair and a swivelling office chair. Today the seat can be seen in coloured variations and changes the look to the style of the time.
- Jacobsen designed a linking device that allowed the chairs to be multifunctional and link together in rows for the use in auditorium or lecture rooms, a low cost way to accommodate large seating requirements.
- It was, and still is a popular chair for use in offices and cafes and it's design has been copied worldwide -the sign of a very good design is when everyone wants to copy it.

3017 Chairs



The Grand Prix Chair 1957 (made by Fritz Hansen) £365.00



Model 3103 Dining Chairs by Arne Jacobsen 1957
Set of 2 €1000

The Egg Chair

- Two of his other classic designs, the sculptural Swan and Egg chairs from 1958, were created for an architectural commission by the acclaimed SAS Royal Hotel in Copenhagen.



- [Blog on Arne Jacobsen](#)