

# PRINCIPLES OF FURNITURE & JOINERY DESIGN

Coursework Assignment

No 3

# OUTLINE OF ASSIGNMENT

- ⦿ Research the **Designer** allocated to you using a range of media, such as classroom notes, books, journals and/or the internet.
- ⦿ Provide a short overview of this assignment in the introduction.
- ⦿ Produce a written report approx. **2000** words, you must reference from where you sourced your information.
- ⦿ Produce drawings and or sketches as needed.
- ⦿ Report must be typed, and presented in a book format as per brief.
- ⦿ Report must be submitted through Safe Assign via Brightspace.

# OUTLINE OF ASSIGNMENT

- ⦿ Appropriate diagrams and photographs may be included.
- ⦿ All material used, which is not the work of the learner, must be correctly referenced and permission obtained from the copyright holder.
- ⦿ Check the Library data base for books on designer or period.
- ⦿ Books over 100years old can be obtained for free in digital formatt from many various archives and libraries.
- ⦿ Check out links on your website within the Powerpoints and on the Research Page.

# BREAKDOWN OF ASSIGNMENT HISTORY 40 MARKS

- ⦿ Research the Furniture Designer allocated to you.
- ⦿ Give an account of this Designers work history.
- ⦿ Outline his/her timber preference, styles, influences, designs & books.
- ⦿ Describe some of his/her more famous pieces or designs.
- ⦿ Research the whereabouts of any items attributed to them currently on show or display.
- ⦿ 1500 words.
- ⦿ **Note: Include many references for text and images.**

# BREAKDOWN OF ASSIGNMENT

## OPINION 30 MARKS

- ⦿ Discuss what you like or dislike about this Designer's work.
- ⦿ Would this Designer have any influences on you or your work?
- ⦿ 500 words.
- ⦿ Refer to: materials choice, wood, metals, veneers etc. as well as finishes.
- ⦿ Talk about the style of their work if they had many styles then maybe only one of these styles appealed to you ...or not.
- ⦿ Were there any features that you liked and why or why not?
- ⦿ Would you like to replicate some or all of this work in your Capstone piece?

# BREAKDOWN OF ASSIGNMENT SKETCHES 20 MARKS

- ⦿ Provide 5 sketches & 5 images of some of this Designers more famous work or work that has been attributed to him/her.
- ⦿ All material used, which is not the work of the learner, must be correctly referenced and permission obtained from the copyright holder.
- ⦿ Include sketches and images that are relevant to your research and include them within the body of the text keeping to existing margins.
- ⦿ Refer to the sketches and images within the body of the text.
- ⦿ There must be a reason for the sketches and images to be there.

# TIPS FOR ASSIGNMENT

- ⦿ Research the history and development of your given Designer.
- ⦿ Show what you have learned about your designer by relating all relevant information in your report.
- ⦿ Summarise your report at the end.
- ⦿ Include sketches & images where appropriate.
- ⦿ Use licence free imagery such as creative commons
- ⦿ flickr.com, shutterstock.com, dreamstime.com, etc to obtain copyright free images. (you may need to create accounts) Save your favourites to delicious.com.

# MARKS AWARDED FOR THE FOLLOWING

- ⦿ Presentation
- ⦿ Report formatted as per brief with all correct pages, word count (2,000), contents page & reference page. APA style referencing used correctly. To include sections for introduction, history, opinion, and summary.

# MARKS AWARDED FOR THE FOLLOWING

- ⦿ History
- ⦿ Evidence of research shown.  
Learner showed good knowledge of the researched Designer.  
Included references from accurate sources.
- ⦿ Learner showed evidence of the history of the designer, timber preference, styles, influences, and books.
- ⦿ Learner was also able to provide a location as to where the designers works was or is on display.

# MARKS AWARDED FOR THE FOLLOWING

- ◉ Opinion
- ◉ Learner discussed their views on designer's work.
- ◉ Learner referred to materials choice and finishes.
- ◉ Learner offered opinion about the style of the Designers work and what did or did not appealed to them.
- ◉ Learner discussed features of the Designers work and whether it would influence them in their final year project.

# MARKS AWARDED FOR THE FOLLOWING

- ◎ 5 Sketches & 5 Images
- ◎ The learner included sketches or images where appropriate, labelled and referenced correctly.
- ◎ Sketches and images were referred to within the body of the text.