

DT 169 TIMBER PRODUCT TECHNOLOGY**Semester 2 2016 / 2017**

The written portfolio is to be delivered to Lecturer in class on or before Friday 28th April 2017 (Week 12).

This module will be assessed under the following headings: research, documentation and practical repairs. You must assess the damage and research how repairs should be carried out and try to execute these repairs as per instructions from your research.

Note: All three parts must be attempted in order to pass this assignment.

Portfolio of work: Written

Presentation: Portfolio is presented as per instructions, to include a cover sheet, title page, contents page and appendix. All material used which is not learners work must be referenced. All images must be labelled and referenced.

Introduction: Describe the Artefact of furniture from approximately pre 1950 that you would like to restore, repair or repurpose. Give details of items damaged or missing to this artefact and how you plan on effecting repairs.

Work log: Provide detailed information regarding the documentation of repairs to chosen artefact. To include minimum of 3 images per session with commentary provided on images. Give a complete sequence of events to enable another to duplicate your repairs to a similar artefact according to your instructions.

Portfolio:

Portfolio must be typed, and bound including standard cover sheet.

Details for Portfolio style are set out below:

- | | | | |
|----|---|----------------------------------|---|
| 1. | Title page | Student Name | 14 Bold (Centred) |
| | | Title of Artefact | 14 Bold (Centred) |
| | | Word Count | 12 Plain (Right aligned bottom of page) |
| 2. | Font style | Calibri | |
| 3. | Font size | Headings | 12 Bold (left aligned) |
| | | Text | 12 Plain |
| 4. | Text should be justified | | |
| 5. | Line spacing | 1.5 | |
| 6. | Page numbering | Right aligned at bottom of page. | |
| 7. | Images, graphs & charts should be labelled. | | |

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Semester 2 2015 / 2016

Portfolio of work: 100%

Student Name/No _____

Marking scheme	%	Marks awarded & Feedback
Presentation of detailed information regarding the documentation of the repairs carried out to Artefact.	30	
Level of restoration required: Number of repairs carried out on this Artefact.	10	
Assessment of repair option.	5	
Demonstrate a systematic approach to the required work.	10	
Display a level of practical skills necessary to execute repairs.	20	
Effective repairs on Artefact.	10	
Final Presentation of Artefact	10	
Implementation of health & safety.	5	
Total	100	

Marks available 100 _____ %