

Regency Furniture External Work for Week 2 Feedback

Task

- This task is aimed at preparing you for work to be carried out in the coursework 3 Research Designer report.
- You are to carry out some research on the 3 designers shown to you today.
- Try to obtain information of each of the Designers more famous work or work that has been attributed to them and provide 2 images for each Design
- Sketch one feature of each designers work and give reasons why you chose this feature.
- Images must be correctly referenced with hyper links included in the reference page.

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Example



Carlton House from Pall Mall from *Ackermann's Repository* (1809)

Fig.1 Carlton House 1809
Image obtained from Regency History

Example of how to include an image

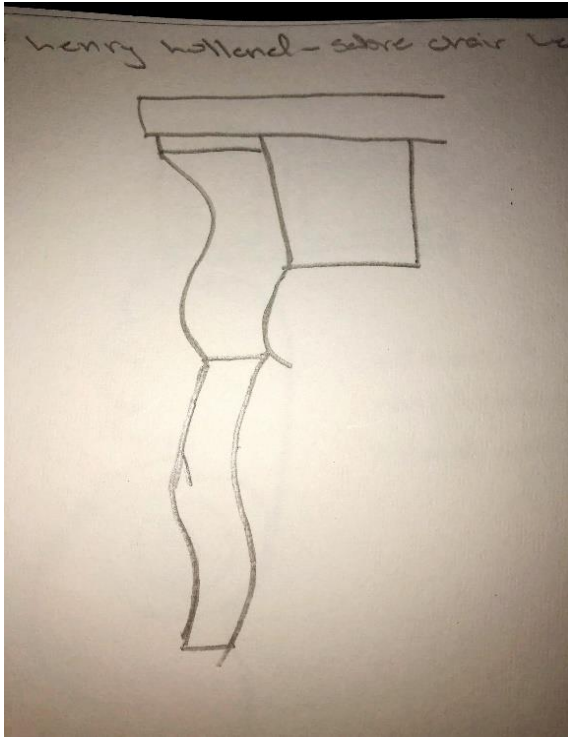


Fig. 10 This is my sketch of a leg feature used by Henry Holland.

Holland's sabre leg as seen in Fig. 10 is a traditional design still used today. It is a popular classical feature seen in antique furniture through the 1800s and 1900s. This furniture design is still hand crafted and sold today.

Fig. 10 Sketch by Conor Mc Nally

Referencing Text

- **Henry Holland:**
- Henry Holland was one of the top architects from England who was known for designing furniture and interiors. When finished studying, he joined Lancelot Brown in 1771 and while with him he built the Claremont house in Esher. (Put in source here)
- Holland then went and worked for the Prince of Wales who was interested in the new types of architecture. In 1787 Holland was assigned to build the marine pavilion in Brighton. He also redesigned the Woburn abbey in Bedfordshire from 1787 to 1802. He was then assigned by King George to design the inside of the Carlton house where he was living in. (Put in source here)
- The work that Holland done on furniture designs were not published with only a few still available. After Holland died, his work was then expanded and continued by Thomas Hope.

Referencing Images



- <https://www.google.com/url?sa=i&url=https%3A%2F%2Fwww.pinterest.com%2Fpin%2F337770040795965889%2F&psig=AOvVaw2F2cdFjisSqbHlV8CsmnDd&ust=1612387744152000&source=images&cd=vfe&ved=0CAIQjRxqFwoTCPjyws2SzO4CFQAAAAAdAAAABAD>
- This is not where the image originally comes from.
- <https://www.christies.com/lot/lot-6108121/?intObjectID=6108121&lid=1&From=salesummary&sid=11f18760-b184-4a46-b964-603e6c84e6c7>
- You can shorten the link by attaching the link to a word
- Image courtesy of [Christies](#)

Excellent Examples

Image

Shown here in figure 4 is an example of a Thomas Hope sofa chair which is on display in The Museum of Applied Arts and Sciences in Sydney. Typical of furniture in the Regency period, the sofa is ebonised, gilded, and upholstered. But where Hope's design shows through is the Egyptian hieroglyphic style carvings, the carved lions on each post and the fabric draped over each end of the sofa.



Figure 4. Thomas Hope sofa, courtesy of MAAS. Image courtesy of the V & A Museum.

Sketch

A feature that I liked from some of Hope's furniture was the horse foot leg that he used on some of his pieces. A sketch of this is shown in sketch 2, while an example of this can be [see](#) on his campaign stool. The reason I like this feature is because, firstly, I would imagine it is quite a difficult process to carve out 4



Sketch 2. Horse foot table leg, by author

identical horse foot carvings for a single item of furniture so I would have to respect the craftsmanship behind it. Secondly, I think it can really give an item of furniture a more elegant look to it. And considering the settings in which these items were in, the more elegant and grander the better.

Reference Page

References

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APA style Referencing

<https://libguides.navitas.com/harvard/APA-v-Harvard>